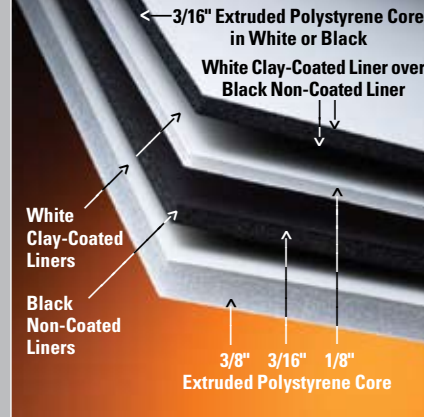
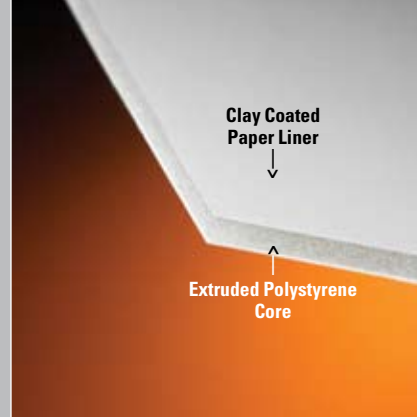




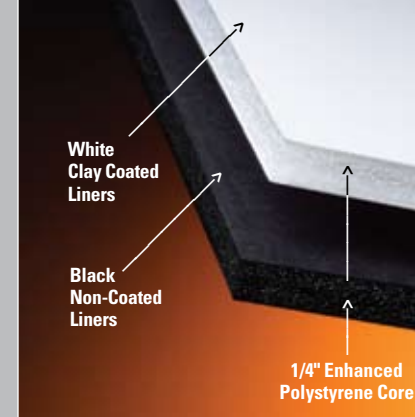
FOME-COR® BOARD



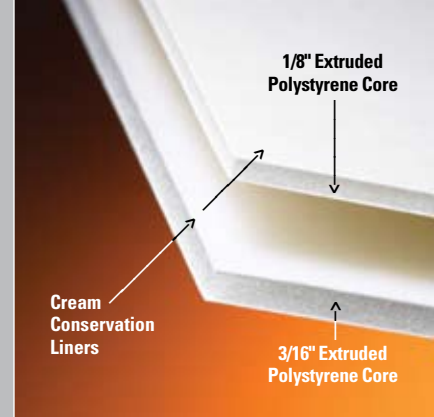
FOAM-X® RECOVERY



JETMOUNT®



ACID-FREE



Fome-Cor® Board is the extruded polystyrene foam board with clay coated liners that has set the industry standard for more than 40 years

Why choose Fome-Cor Board?

- › The original graphic arts foam board with a great reputation for performance
- › Perfect for die-cutting and provides a compressed edge that stays closed
- › Quick service on cut-to-size orders including large sheets up to 8'x10'
- › Uniquely embossable

Foam-X® Recovery is an extruded polystyrene foam center board with clay coated paper liners

Why choose Foam-X Recovery?

- › Economical alternative to competitive foam boards
- › Memory core resists denting
- › Cuts easily and cleanly, even by hand
- › Edges remain open when die cut
- › Extremely lightweight



2.

Fome-Cor® JetMount offers a denser extruded polystyrene center with clay coated paper liners

Why choose Fome-Cor JetMount?

- › The denser core provides increased rigidity and warp resistance
- › Great for more demanding mounting jobs for display, signage and framing
- › Well suited for direct printing applications, either screen print or digital

Fome-Cor® Acid-Free paper liners meet Library of Congress standards for conservation framing

Why choose Fome-Cor Acid-Free?

- › Provides valuable art and photographs the archival preservation they deserve
- › No additional backing is required, saving time and framing materials



1.



4.

Applications	POP Displays	Exhibits & Kiosks	Framing	Framing - Archival	Signage - Interior	Signage - Exterior	Signage - Structural
Fome-Cor Board	S	S	L		S		
Foam-X Recovery	S	S	L		S		
Jetmount	S	S	L		S		
Acid-Free				L			

S Short-term application life
L Long-term application life

Fabrication	Mounting	Repositioning Vinyl	Direct Digital Printing	Direct Screenprinting	Painting	Knife Cutting	Saw Cutting	Routing	Die Cutting / Punching	Embossing	Forming Curves	Framing
Fome-Cor Board	◆	◆	◆	◆	1	◆			◆	◆		◆
Foam-X Recovery	◆	◆	◆	◆	1	◆			◆	◆		◆
Jetmount	◆	◆	◆	◆	1	◆			◆	◆		◆
Acid-Free	◆					◆			◆			2

1 Do not expose core to solvent-based paints
2 Archival conservation mounting

- › Standard thicknesses of the Fome-Cor product line include 1/8", 3/16", 1/4", and 3/8" with variety of paper facers and foam color combinations
- › Facers – White clay-coated liner, black and natural kraft liners
- › Foam – White and black
- › Sheet size ranges from 20" x 24" to 96" x 120".
- › High volume (multi-truck load) cut-to-size orders are readily handled.
- › **Please call 800.626.3365 or visit our website for current product line information at www.alcancompositesusa.com**

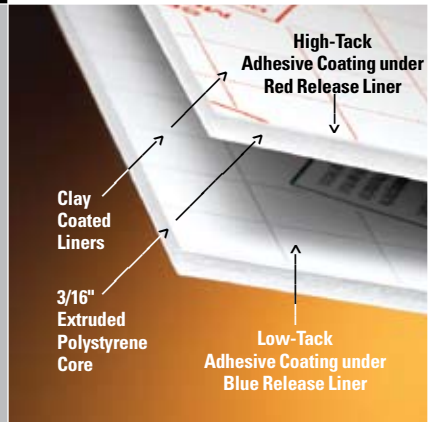
1. Clock sculpture created by adhering colored, textured papers to 1/8" and 3/16" Fome-Cor. Scoring, bending and hand-cutting add to the overall dimension.

2. High-resolution digital inkjet print on semi-gloss photo paper and mounted on 3/16" white Fome-Cor Acid-Free.

3. Artist's environment entitled "Shadow Proxy" is a walk through 30' by 30' by 12' sculpture, consisting of hundreds of geometrically cut and scored panels of both 3/16" white and black core Fome-Cor Board.

4. Thunderbird totem created using 3/16" white Fome-Cor Board, mounted digital graphic, die-cut and embossed.

SELF-ADHESIVE



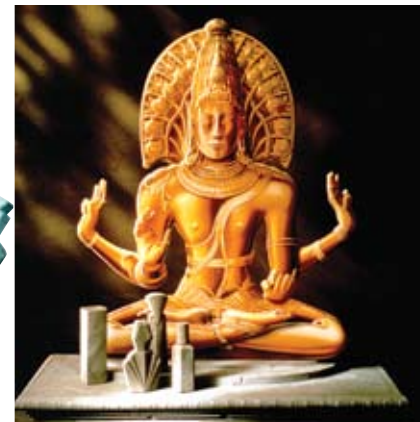
Fome-Cor® Self-Adhesive offers an extruded polystyrene center with adhesive on one side. Simply peel back the release liner as you position the graphic on the sticky surface

Why choose Fome-Cor Self-Adhesive?

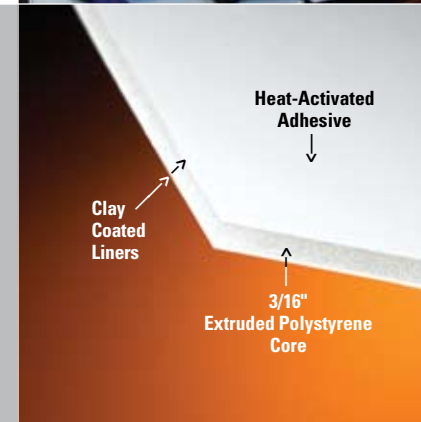
- › Eliminates the use of pressure sensitive adhesive stock
- › Available in repositionable Low-Tack (LT) or immediate bonding High-Tack (HT)
- › Both LT and HT offer a smooth surface with a rigid core for excellent mounting performance
- › HT identified by red release liner and LT identified by blue release liner



6.



HEAT-ACTIVATED



Fome-Cor® Heat-Activated offers an extruded polystyrene center with heat-activated adhesive on one side that eliminates the use of hot melt tissue stock

Why choose Fome-Cor Heat-Activated?

- › Provides a smooth, consistent mounting surface that saves time and production steps
- › The adhesive is activated with low temperature settings for a quick, damage-free mount
- › Can be used on a heated mechanical or vacuum dry mount press or with a heated roller laminator
- › Edges remain closed when die-cut

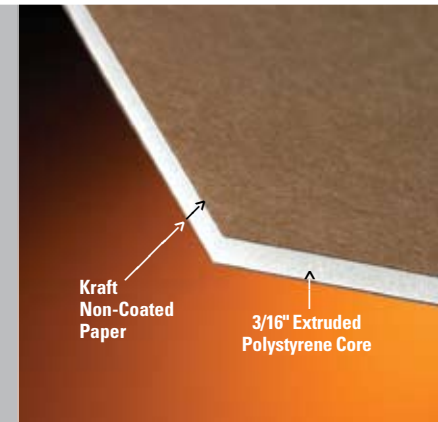
ValuBoard™ offers an extruded polystyrene center laminated between natural kraft liners

Why choose ValuBoard?

- › A cost-effective alternative to corrugated cardboard
- › Provides a smooth surface for mounting with no flute marks
- › Can be die-cut and embossed for 3-D effect displays



VALUBOARD™



Applications	POP Displays	Exhibits & Kiosks	Framing	Framing - Archival	Signage - Interior	Signage - Exterior	Signage - Structural
Self-Adhesive HT	S	S	L		S		
Self-Adhesive LT	S	S	L		S		
Heat-Activated	S	S	L		S		
ValuBoard	S	S	L		S		

Fabrication	Mounting	Repositioning Vinyl	Direct Digital Printing	Direct Screenprinting	Painting	Knife Cutting	Saw Cutting	Routing	Die Cutting / Punching	Embossing	Forming Curves	Framing
Self-Adhesive HT	◆					◆			◆	◆		◆
Self-Adhesive LT	◆					◆			◆	◆		◆
Heat-Activated	◆					◆			◆	◆		◆
ValuBoard	◆					◆			◆	◆		◆

- › Standard thicknesses of the Fome-Cor product line include 1/8", 3/16", 1/4", and 3/8" with variety of paper facers and foam color combinations
- › Facers – White clay-coated liner, black and natural kraft liners
- › Foam – White and black
- › Sheet size ranges from 20" x 24" to 96" x 120".
- › High volume (multi-truck load) cut-to-size orders are readily handled.
- › Please call 800.626.3365 or visit our website for current product line information at www.alcancompositesusa.com

- Upper portion of statue printed directly on 3/16" white Fome-Cor and embossed. Base of statue digitally printed on vinyl mounted on 3/16" white Fome-Cor. Entire image hand cut with Exacto® knife.
- Shiva, the Indian icon, is a digital graphic mounted to 3/16" Fome-Cor, embossed and die-cut.
- In-store window display made with 3/16" white Fome-Cor laminated with colored vinyl and die-cut into star shapes.
- Archival photo mounting using 3/16" Fome-Cor Acid-Free.
- Artist's palette features bright gold foil mounted to both sides of 3/16" white Fome-Cor. The image is screen-printed with four flat colors, mounted with water-based adhesive, die-cut and embossed. The edges and oval thumbhole cutout were die-cut with closed edges.