

TECH TALK

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Mounting on Self-Adhesive Fome-Cor® LT

Self-Adhesive Fome-Cor® LT (low tack) is designed for hand mounting photos and artwork without the problems of wrinkling and misalignment caused by premature adhesion. It is a positionable graphic arts mounting board that is coated with a pH neutral, acrylic based adhesive. The clear adhesive is odor free and compatible with most commonly mounted media. The low tack adhesive allows prints to be positioned without immediately sticking in place. The heavy duty release liner is easily removed and is printed with blue ink to indicate the low tack product.

The work area should be clean and uncluttered with sufficient room to work unobstructed. Cut a piece of Self-Adhesive Fome-Cor® LT to the size of the art or slightly larger using a utility knife or mat cutter. Be sure to use a sharp blade. Clean the back of the art and make sure it is free from dust, dirt, or grease.

Mounting Small Art – (Typically, 16” x 20” or less, can be mounted in a single pass.)

1. Lift the corner of the printed release liner with your fingernail, a razor blade, or tape.
2. Peel the release liner back 1 inch across the width of the board, exposing a strip of adhesive. Crease the release liner.
3. Lay the art on the Fome-Cor® LT board. Align the edges of the art with the mounting board. When the art is properly aligned, apply light pressure at the center of the exposed adhesive strip, tacking the art into place.
4. Smooth the art in place by hand to assure alignment. Remove if misaligned.



5. When properly aligned, apply moderate pressure to the 1" exposed adhesive strip to adhere the art in place.
6. Gradually pull the release liner from under the art while pressing the art into place. Pressure must be applied uniformly across the full width of the board. Pressure can be applied by hand, hand mounter, rolling pin, or a cylindrical tube. Be careful to avoid trapped air or misalignment.
7. It is good practice to allow the mounted piece to lay flat for 2 hours before excessive handling or stress.

Mounting Larger Art:

1. Using a razor blade or utility knife, score the printed release liner across the width of the board at the center of the board. Be careful no to cut the adhesive or the Self Adhesive Fome-Cor[®] LT liner.
2. Peel back the release liner approximately 1 inch on each side of the score line. Crease both sides of the exposed release liner.
3. Lay the art over the Fome-Cor[®] LT board and align the edges. Lightly tack the art in the center of the exposed adhesive strip. Smooth the art to both edges of the board. Check for alignment. Remove if not aligned.
4. Apply firm pressure across the exposed adhesive strip to adhere the art to the board.
5. Gradually pull the release liner from under the art while pressing the art into place. Pressure must be applied uniformly across the full width of the board. Pressure can be applied by hand, hand mounter, rolling pin or a cylindrical tube. Be careful to avoid trapped air or misalignment.
6. Adhere one side of the print completely before beginning to adhere the other side.
7. Allow the mounted print to sit for 2 hours before handling.

Prints can be removed during mounting, before the full adhesive tack has been established. Prints must be lifted slowly and carefully with even tension during removal. Prints should b lifted only enough to eliminate the wrinkle or the bubble. When removing prints, be careful not to crease or fold the prints.